

Connecting Cultures looks for partners in Europe for the project "**Ergonomica: the relation between dance and architecture**" in order to participate in the next call for proposal **Creative Europe - Cooperation projects** (next call to be published on July 2104 - deadline October 2014).

Connecting Cultures is a non profit research agency based in Milan (Italy) active in the field of the Visual Arts.

Founded by Anna Detheridge (contemporary art curator and theorist) in 2001, Connecting Cultures is committed to an inclusive approach to culture and an action research based method of working in the public sector.

Connecting Cultures works with artists, designers, architects, performers and the public aiming at bring them together in evocative ways.

Its approach is interdisciplinary and cross cultural.

The main objectives are:

- 1) raising the awareness of resources and potential of the local;
- 2) developing opportunities for cross cultural exchanges;
- 3) promoting ideas for urban sustainability;
- 4) acting as catalysts for change and a sustainable future.

Website: www.connectingcultures.info

Objective of the project is to promote the relation between dance and architecture in contemporary and global context of urban areas.

The project underlines the **relation between human body and the built environment**: the border between the living human body capable of creative movement and the non-living, stable, architectonic structure is the place where the research sets itself, sorting out how the two polarities can influence each other.

Dance and architecture shape the space: on one hand through movement coming from a force within, a body, through choreographic movement, interacts with the space around giving it a form and a meaning; on the other hand, architecture creates the space where this movement is possible either infringing or liberating energy.

The project will develop an **innovative joint approach**: architecture will be considered not just as the practice of constructing buildings; in the same way dance won't just be considered as a sense of movement; with the social, physical and psychological impacts on modern society.

The project will analyze dance and architecture as creative process rather than as final products.

Finally, the project will pay particular attention to the audience development, involvement of local communities with regard to the perception of space and the potential use of public space.

Project Work plan and activities:

WP0: Project management and coordination

WP1: Field research in the fields of dance and architecture

WP2: Pilot residencies programme for artists in partners' Countries

WP3: Co-production of new creative and interdisciplinary works in the fields of dance/architecture

WP4: Networking activities and sharing best practices

WP5: Project communication and information plan, including dissemination plan

The project will last about **36 months**.

We ask you to be so kind to disseminate the partner search among your local and regional contacts (Cultural and creative organisations active in the fields of the

project: dance companies, university and research centres for architecture, other.
The **deadline** for the partner search is **30rd July 2014**.
Priority will be given to candidate partners that can provide evidence of experiences in EU funded projects and experience of similar actions.

For further information and contacts:

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