

<b>Organization</b>	"Gli amici di Luca" association
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<b>Project Title</b>	Links United for Coma Awakening (LUCA)
<b>Programme</b>	Culture programme (2007-2013) <b>Strand 1.2.1</b> Cooperation project
<b>Needs/issues</b>	<p>Sharing of project experiences to introduce the realities and issues related to the people who awake from Coma.</p> <p>Meeting between cultural operators and artists (particularly in the theater) who have lived first-hand the experience of coma, or who work together with people with this acquired disability.</p> <p>Coma consequences lead to disabilities with which one must live for the rest of his or her life.</p> <p>In Italy social integration is still very poor, especially after the traditional rehabilitation programme has ended and one has to return home.</p> <p>The use of theater and of art as a time for socializing again, is a means to reestablish a contact, to give a role, to give value to an experience that through new forms of expression finds new channels of affirmation.</p> <p>Coma is a family illness. It is not only the person involved who suffers the limitations of the surrounding environment. It is the whole family and social nucleus which engages that person to deal with the adversities of a social world that he or she does not recognize anymore.</p> <p>These are people who are likely to remain "invisible", conscious only of themselves, the expression of an incomprehensible language in a foreign country. Getting out of coma, in fact, is like waking up in a strange land, in a place to discover and to confront with.</p> <p>For us who spread so much these ideas and continue to do so in our area, meeting with other perspectives, other cultures, means opening to other societies with the idea of confronting during lab teaching stances, in lessons/shows and more.</p> <p>We may discover a common identity in extraneousness, we may propose a civic education which allows to dig deeper and reflect about a true culture of inclusion and social integration of young people and adults with other people with handicaps or disabilities; they can be involved in their poetic potential and expressiveness, in order to be seen with new eyes from others and from society.</p>
<b>Objectives</b>	<p>Contributing to build a common European cultural space, creating acts of cooperation between cultural operators and artists, through art forms created by people with disabilities acquired due to traumatic brain injury, for a culture of inclusion.</p> <p>We want to compare and favour the exchange of best practices to allow different realities of different European countries who are implementing artistic and recreational activities to work together for incrementing social integration and cohesion.</p> <p>The activities are carried through a "theatrical game", a creative process that establishes relationships between individuals involved in the game of stage action, by means of listening to specific musical and visual pathways through the development of gestural scores, allowing the user firsthand and practitioners who share his or her experience, to live beyond family borders and beyond that of the usual, and in some ways socially sterile, therapeutic relationship.</p> <p>The "theatrical game", which is never induced, but suggested, doesn't build a space for ability demonstration, but a situation in which different personalities can narrate a relationship, involving emotions and the omnipresent innate ability to make poetry.</p> <p>Theatre as a means to get again possession of one's individuality and to participate in the process of building and sharing of culture in society. From this point of view, the project actions aim to take down the fences between</p>

	disability and normality, to train the eye to look around the whole picture in a society made of many differences and many weaknesses that are to be shared.	
<b>Activities</b>	<p>The partners will confront on the various artistic activities which have been carried out, conducting workshops during the project meetings in which they will share modalities that will then be tested at local level.</p> <p>The project will trace the path of the person: from coma, to awakening, till a full re-integration in the family and in the social context. For each step we will compare the different types of artistic activities carried out and, where possible, the same modalities will be tested, through training activities, in which the partners will be teaching each other.</p> <p>The international and national laboratories realized will merge into a theatre festival, during the final event, which will be added to the National Day of Awakenings (in October of 2014)</p> <p>Types of activities:</p> <ul style="list-style-type: none"> <li>• Meetings among promoters.</li> <li>• Educational and information courses between operators and artists.</li> <li>• Theatrical and musical laboratory activities.</li> <li>• Exchange of experiences in care and social places.</li> <li>• Replication of a show as a meeting / discussion</li> <li>• Communication activities through social networks, press and media.</li> </ul>	
<b>Outputs/outcomes</b>	<p>Theatrical Festival during the National Day of Awakenings</p> <p>Editing of the full project.</p> <p>DVD of the shows being done.</p> <p>Creation of an European Network to collaborate on the subject through exchange of Best Practice and other planning.</p>	
<b>Beneficiaries</b>	Artists and people with a disability consequence of traumatic brain injury.	
<b>Lead Partner</b>	"Gli amici di Luca" association	
<b>National partners</b>	Municipality of Bologna Province of Bologna Emilia-Romagna Region Bologna University Azienda Usl di Bologna	<i>To be defined</i>
<b>Transnational partners</b>	Ministry of Social Policies La RETE –Associazioni riunite per TC e GCA Convol (conference of volunteering) France Austria Spain Belgium Eastern countries	<i>To be defined</i>
<b>Duration</b>	22 months	
<b>Start and End</b>	March 2013 – December 2014	
<b>Budget</b>	€ 200.000,00	
<b>Co-financing</b>	The co-financing is 50% of its budget for each partner involved	